

# Beyond the Tipping Point? Dance, Disability and Law

Coventry University

## Day One: Friday 6<sup>th</sup> November

The Welcome Centre

47 Parkside, Coventry, West Midlands CV1 2HG

Time	Activity	Location
11.00 – 11.30	Registration and Coffee	Welcome building foyer
11.30 – 12.30	Welcome and Keynote  Sarah Bagshaw Arts Manager, British Council <i>Title tbc</i>  Chair: Sarah Whatley	Inspire room
12.30 – 1.15	Louise Wildish and Vanessa Oxspring <i>People Dancing - 11 Million Reasons.</i>  Chair: Charlotte Waelde	Inspire room
1.15 – 14.30	Lunch  Performance of <i>Famuli</i> by Kate Marsh and Welly O'Brien	Welcome building foyer
1.30 – 15.30	NIDN/Alliance Members' Meeting	ICE building, digital arts studio.
14.30 – 16.00	Panel hosted by Luke Pell with Caroline Bowditch, Nicola Conibere, and Kate Marsh and contributions from Claire Cunningham, Dan Daw and Catherine Long. <i>What's Not Lost?</i>  Chair: Sarah Whatley	Inspire room
16.00- 16.30	Tea break	Welcome foyer

<b>16.30 – 18.00</b>	Project overview – project team  Panel on law - Charlotte Waelde, Abbe Brown, Shawn Harmon  Chair: Charlotte Waelde	Inspire room
<b>18.00 - 19.00</b>	Drinks reception	ICE lobby
<b>19.00 – 20.20</b>	<i>Falling in Love with Frida</i>	ICE performance studio

## Day Two: Saturday 7<sup>th</sup> November

Institute for Creative Enterprise (ICE)

Coventry University Technology Park, Parkside. Coventry, West Midlands. CV1 2NE

Time	Activity	Activity	Location
<b>10.00 – 11.30</b>	Alessandro Schiattarella and Annalisa Piccirillo <i>What A Body Can(not) Do?</i>  Yael Owen – Mckenna <i>Unique Bodies; Unique Movement?</i> <i>Dancing the Co-Created Dance: Experiencing and Creating Dance through Sherborne</i> <i>Developmental Movement in partnership with children with Profound and Multiple Learning Conditions.</i>  Suzanne Cowan (Via Skype) <i>Dance and Disability: rethinking models and labels</i>  Chair: Shawn Harmon		ICE digital arts studio
<b>11.30- 12.00</b>	Coffee		ICE lobby

<p><b>12.00-13.45</b></p>	<p>Ruth Williams and Daisy Garrett: Anjali Dance Company <i>Including People With Learning Disabilities In Dance Training And Performance: How To Do It And Why It's A Very Good Thing To Do.</i></p> <p>Stine Nilsen <i>Counter-balancing? Response to Looking for the Dance and Disability for a Diverse Audience.</i></p> <p>Kimberley Harvey <i>'Elite dancers' – what does that mean for dancers with disabilities?</i></p> <p>Sarah Marinucci (Poster Presentation) <i>The Rehearsal Process: The Making of Body Techniques and Aesthetics</i></p> <p>Chair: Abbe Brown</p>	<p>12.00-13.20 <i>Falling in Love with Frida</i></p>	<p>ICE digital arts studio</p> <p>ICE performance studio</p>
<p><b>13.45 – 15.00</b></p>	<p>Lunch</p>		<p>ICE lobby</p>
<p><b>15.00–16.30</b></p>	<p>Charlotte Hailey-Watts <i>Pushing It</i></p> <p>Marina Tsartsara <i>My In-complete Body</i></p> <p>Lawrence Shipiro <i>Reflections of an Amputee Dancer</i></p> <p>Chair: Gustavo Fijalkow</p>	<p><i>Falling in Love with Frida</i></p>	<p>ICE digital arts studio</p> <p>ICE performance studio</p>
<p><b>16.30 – 17.00</b></p>	<p>Tea and closing</p>		<p>ICE</p>