



## Symposium Programme

**26<sup>th</sup> November 2014 at Siobhan Davies Studios, London.**

**Please take off your shoes before entering the roof studio, many thanks.**

Please use #invisdiff2014 when tweeting about the symposium

### **InVisible Difference; Dance, Disability and Law questions for the day:**

*What role do dancers with disabilities play in our cultural landscape?*

*What supports or limits the work of disabled dance artists?*

*What difference can/should our project make?*

### **9.30 Registration and tea and coffee in the Parlour**

10.00 Welcome and outline for the day – Roof Studio

10.30 -12.00 **Panel 1: Disability dance and cultural heritage: dance made and performed by dancers with disabilities is almost entirely absent from our cultural heritage – why?**

**Chair:** Charlotte Waelde

**Speaker:** Caroline Bowditch

**Panel members:** Stine Nilsen, Fiona Macmillan, Ruth Gould, Jane Hackett, Jane Pritchard

Open discussion

12.00 – 12.15 - Break

12.15 – 1.30: **Panel 2: Disability, dance and the (legal) rights framework (to include HR, Copyright, medical and disability law); support structures for the disabled dancer**

**Chair:** Abbe Brown

**Panel members:** David McArdle, Luke Pell, Shawn Harmon, Collette Conroy, Mathilde Pavis

Open discussion

1.30 – 2.30: Lunch in the Parlour and Meeting Room

During lunchtime, a film by Suzanne Cowan from New Zealand will be showing in the Parlour  
Our publications and poster will be available for you to view

2.30: Dance performances - informal sharings/works-in-progress by Dan Daw presenting 'Beast' (please note this is a nearly naked performance), Kate Marsh & Welly O'Brien, Kimberley Harvey & dancers in the Roof Studio

3.15- 4.30: **Panel 3: Disability dance and audience engagement**

**Chair:** Karen Wood

**Speaker:** Catherine Long

**Panel members:** Sophie Partridge, Donald Hutera, Kate Marsh, Matthew Reason

Open discussion

4.30 - 5.30 – Plenary and closing remarks – Are we asking the right questions? What is the right way forward?

5.30 – Close





Arts & Humanities  
Research Council



InVisible  
DIFFERENCE  
DANCE - DISABILITY - LAW



Caroline Bowditch, *Falling in Love with Frida*

Photography: Anthony Hopwood

